



# Gracies Dinnertime Theatre

Volume 20, Issue 3, 40 Feet  
[www.hellskitchen.org/gdt](http://www.hellskitchen.org/gdt)



Member of  
Hell's Kitchen  
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## House of Fun- Part V

Rich DeTommaso

“Imagine yourself twenty years down the road. Imagine that you’ve become what you’ve been rebelling against your entire life—what you said you’d never become. Now imagine that you’ve broken free, escaped from the madhouse that is everyday life, but everything went wrong. Now you have to cope with your mistakes. This is the House of Fun. Please take a number.”

For Karen—

While I was walking down the street, I noticed that things weren’t the same. Sure, there were the same houses and trees as there always were. The birds and squirrels were still boinking like crazy. That poly-dactylic kid was still chasing his pet crocodile around his yard.

What was different? What could have possibly changed so that I would notice it? I continue down the street, and everything is different. “The world has turned, and left me here.” I keep walking, absorbing all that is new around me. The people don’t even look the same anymore. These are people that I knew all my life.

Out of the corner of my eye, I see something golden, shining at me. As I approach it, my head begins to hurt, filled to the brim with voices from the past. I look down at the buried golden sphere and know what must be done.

I’m now on my knees, clawing at the loose soil surrounding what is now the bane of my existence. I dig for what seems like an eternity. Sweat is coming out of pores that I never knew existed. Still, I dig. My brain wants to explode from the pain caused by the voices of my past.

Finally, my task is completed. The sphere has

finally been unearthed. My hands are raw and bleeding from digging all through the day. The voices are now louder than ever before in my foreign homeland. I lift the glowing orb out of the ground, my hands dripping with my own blood. Inside the globe, there are shadows moving, darting back and forth at impossible speeds.

My muscles ache from the weight of this object, and all I feel is hate. Why did this... this... this *thing* hate me so? Why must it torture me?

I raise the globe over my head, and smash it to the earth from where it came. It explodes in a million pieces, all around me, but not one piece touched me.

I am jolted to consciousness by tree branches crashing to the earth. Looking towards the sky, I see lightning performing for me in the heavens. I must have fallen asleep in the treetops again.

My dreams have always either been one of two things: Been like this, oddly realistic; or they have been the future.

There was this one dream I had that was not fantastic, but did not come true...

# Crossword

By Adam Fletcher

## Across

1. Preserves for a doorway
5. Wallowing for pleasure
9. For the never believer
14. Lotion from nature
15. Prophecy in SW Asia
16. The Jimmy Hoffa Fund
17. Oil, in sticks
19. Diapered men
20. Disdains
21. Jewish money
23. The horsey in chess
25. Honestly, but not really
30. Heavier than rock
32. Publisher, *GDT*
33. Had an inferiority complex
36. Milton's job
38. Number 1
39. Sean Hammond
40. Deer, you have the best eyes
41. Leaves
44. Adjective pancakes
46. Cafe \_\_\_\_\_
47. Keep looking
49. Current world chess champion
51. Tattle tale
54. In the \_\_\_\_ ass
56. Knock off
58. Decree
62. Anger rare
64. Escape, for uncaught criminals
65. Property measure
66. Botanist that can't make something from nothing
67. Ration
68. Beef, as in Arnie
69. Meddle workers do this

## Down

1. Kick out the \_\_\_\_
2. Alas
3. An idiot, but not a savant
4. Sully
5. Yiddish beet soup
6. \_\_\_ de cour
7. Talked, but with notes
8. Get on your \_\_\_\_\_
9. Not Germany, but you'd think it was
10. Like new, but free as in speech
11. Before the shot
12. As well
13. Short dashes
18. This can fill you up
22. Unit of stew
24. Not written, but agreed upon

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26. Pussy
27. Accept and follow
28. Speedy ship
29. Energy tickets
31. Spawning foodstuffs
33. A summit, Apogee, \_\_\_\_\_
34. Coy refusal
35. De-leted female name
37. Ordered notes
39. Typically brick
42. Leg
43. Baby jewelery
44. Town noisemaker
45. Withdraw
48. Gill, *GDT* writer
50. Unit of preciousness
52. Boats from *Deliverance*
53. Reach new \_\_\_\_\_
55. Implemented science
57. A celebration for quitters
58. Mattress adjuster
59. Or none
60. Afghani money
61. Much of this, but with no subject
63. Start of the Hendrix question

# Poetry

august 26 2001 melinda

I only have a week. I need to get a cavity filled  
 In the refrigerator. everything sugary hurts.  
 without even taste. I need a haircut  
 don't want to cut it myself anymore  
 Clean house every day of the week  
 Throw away what I don't want to remember  
 Done with doctors and psychologists and psychiatrists and counselors and friends  
 And after this week I'll be done with dentists.  
 Done with mothers and fathers.  
 Done with triangles and circles.  
 ready for something to happen. 2½ years of rochester. Away from Portland  
 Away from the west coast.




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*Below is a message sent to USENIXs members, regarding the Anti-Terrorism Act. This bill has many fine points but also includes legislation that would severely limit the rights of many computer professionals and researchers. Please, write your congressperson to have the offending clauses removed from this bill. The text below is from <http://www.usenix.org/whatsnew/legislation.html>.*

October 3, 2001

*[Email message sent to USENIX members]*

The USENIX Board of Directors has decided to alert our membership that bills pending before the U.S. Congress or in committee appear to have a detrimental impact on computer professionals.

We are most concerned about aspects of two proposed bills, the Anti-Terrorism Act (ATA)<sup>1</sup> and the Security Systems Standards and Certification Act (SSSCA), and how they interact with existing legislation such as the Computer Fraud and Abuse Act and the Digital Millennium Copyright Act. The ATA redefines virtually all computer crime as terrorism, enlarges the maximum penalty to life in prison without parole, allows broad pre-conviction seizures, and, furthermore, does this retroactively, removing the existing statute of limitations. The SSSCA essentially mandates copyright protection in

all digital consumer devices and makes disabling or avoidance of copyright mechanisms a felony offense.

More information about these and related issues can be found at

<http://www.usenix.org/whatsnew/legislation.html>.

Similar legislation is also being considered in other jurisdictions including Canada and some states.

If you believe that provisions of these or similar acts are inappropriate we strongly encourage you to contact your elected representatives as soon as possible and register your opinions.

Sincerely,

The USENIX Board of Directors

<http://www.usenix.org/directory/board.html>

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<sup>1</sup> Renamed to "Provide Appropriate Tools Required to Intercept and Obstruct Terrorism" (PATRIOT) Act.

# SUBMIT.

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1	J	2	A	3	M	4	B		5	B	6	A	7	S	8	K		9	A	10	G	11	A	12	T	13	E
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Dinnertime  
Theatre™**

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