



Gracies Dinnertime Theatre

Volume 27, Issue 1, Strep
www.hellskitchen.org/gdt



Member of
Hell's Kitchen
www.hellskitchen.org

Download this issue at <http://www.hellskitchen.org/gdt/pdf/Volume27/01.Strep.pdf>



A Conscious Prisoner

By Matthew Denker

‘A “prisoner of conscience” is someone imprisoned solely for the peaceful expression of their beliefs. The term was coined by Amnesty International’s founder, civil rights lawyer Peter Benenson, who launched Amnesty International with an appeal on behalf of six prisoners of conscience.’¹

Sometimes we as people are forced to imprison ourselves. It is not that man as a race seeks to imprison itself, but as a society, we are apt to force ourselves into situations where it is better that we do not actually express ourselves at all. Sadly, many people are forced into these situations far too often. The boat does need to be rocked.

We at *GDT* have made boat-rocking our *modus operandi*, but sadly, only for petty issues; the type of things that might catch you off-guard on the quarter mile or leave you with a bad taste at the registrar’s office. Believe me, though, when I tell you that there is so much more out there. As a group on campus, even as one without funding, we have a civic duty to both inform students and promote a greater, overall good. While we have little clout on campus, let alone off, I strongly recommend all of you become involved in a group – any group.

The fact that the sum is greater than the parts is no accident. Get involved with a group such as Amnesty International and help to free someone who did not

hold their tongue over that which mattered to them. Help Planned Parenthood to stop the fight against reproductive rights. Assist Habitat for Humanity in their mission to make the world a better place for those less fortunate. You could even hawk (no pun intended) environmental issues for Greenpeace, a cause much closer to home than most give credit. But if involving yourself in things so ephemeral is too much for you, volunteer your time to something more concrete. Start by being a role model to kids, even if they are the friends of your younger siblings. Offer to help teach class at your high school. Every little thing you could possibly do for the sake of good helps. Go and work at the YMCA or YWCA. You could even do something non-academic such as helping coach or referee youth sports in your hometown, or even in Rochester. Life is too short not to be passionately helpful, or at the very least, passionate about helping.

You may not change the world yourself, but imagine if a young person whose eyes you have opened did. In the end, it is good deeds that are truly rewarded. Maybe not to you personally, but society as a whole will eventually reap the benefits. With that in mind, I implore you to fight indifference by making a difference. Even if you are gung-ho only about a trashy college satire publication, use your passion to make a difference, and in doing so, you can help everyone.

1. http://www.amnestyusa.org/prisoners_of_conscience/

If you don't, the cheese gets it


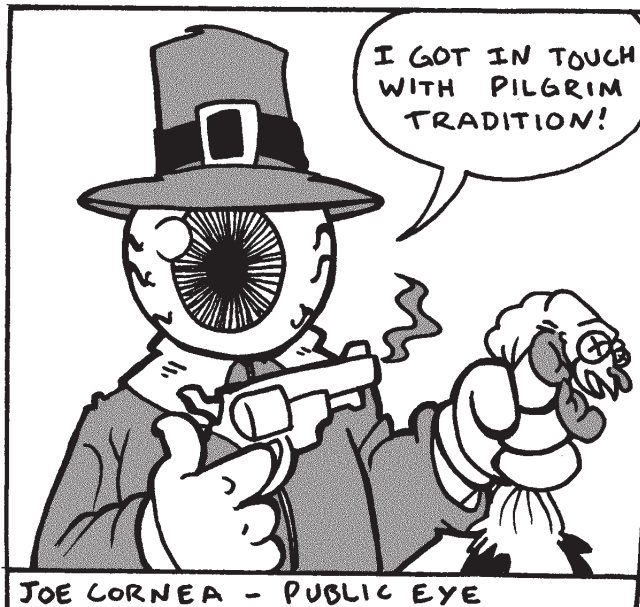
SUBMIT

gdt@hellskitchen.org

JOE CORNEA!

PUBLIC EYE!
by PETER J. LAZARSKI '03

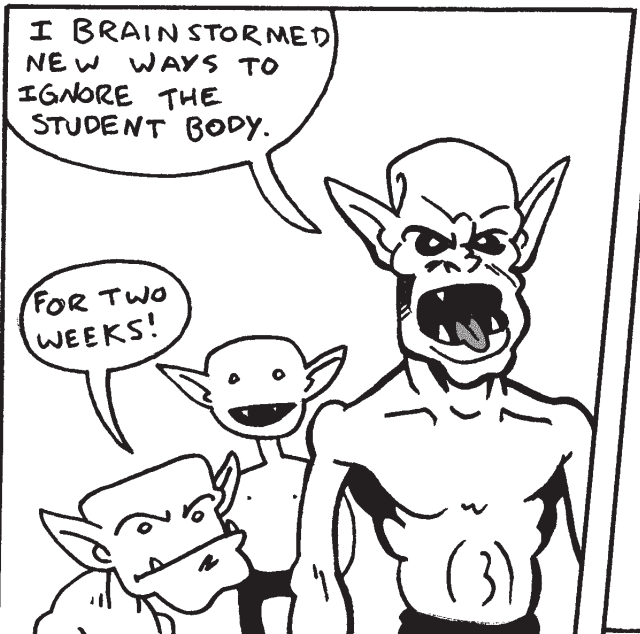
WHAT DID YOU DO ON THANKSGIVING BREAK?

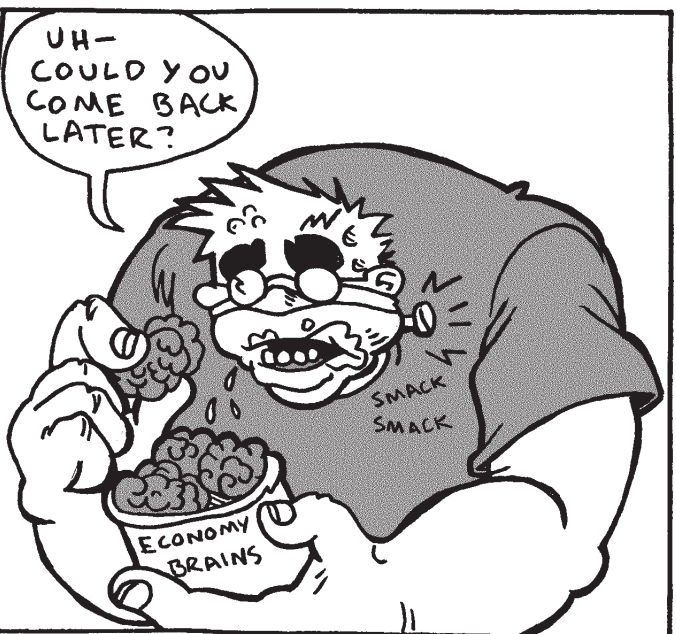
JOE CORNEA - PUBLIC EYE



GARY HOFFMANN - HIPPEST ALUMNUS



STEVE SHAPIRO - STUDENT GOV'T PREZ. C.H.U.D.



AL SIMONE - RIT PREZ. CYBERNETIC FRANKEN ZOMBIE

This Week's Chess Problem
By Dmitriy Shnayder

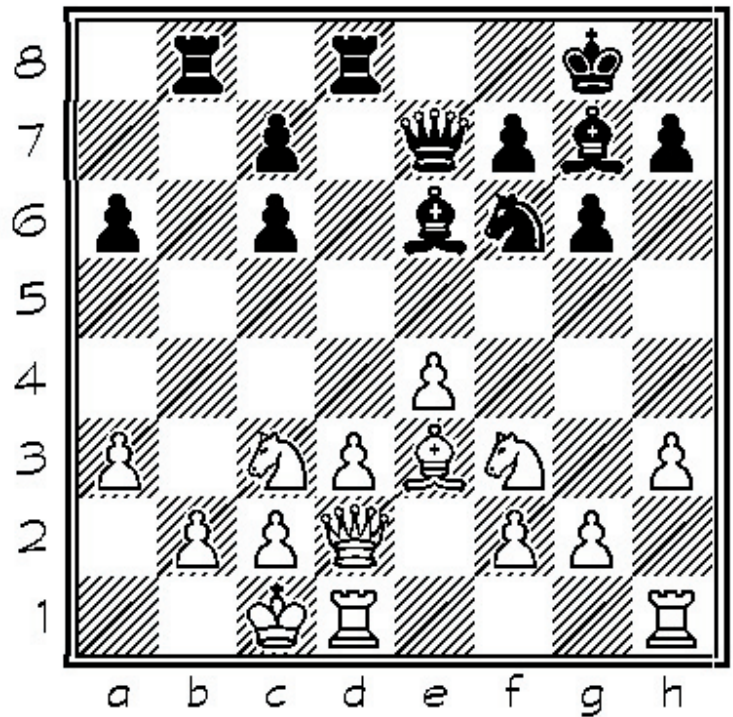
Challenge

In the diagram, Black is to move and win at least a pawn.

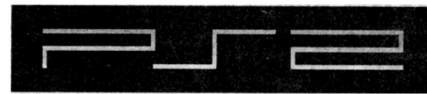
An explanation of the chess notation (how movement of chess pieces is written) used in this solution may be found on the website:

<http://www.michess.org/scholastic/notation.shtml>.

A solution is on page 6.



or



for
as low as

\$79

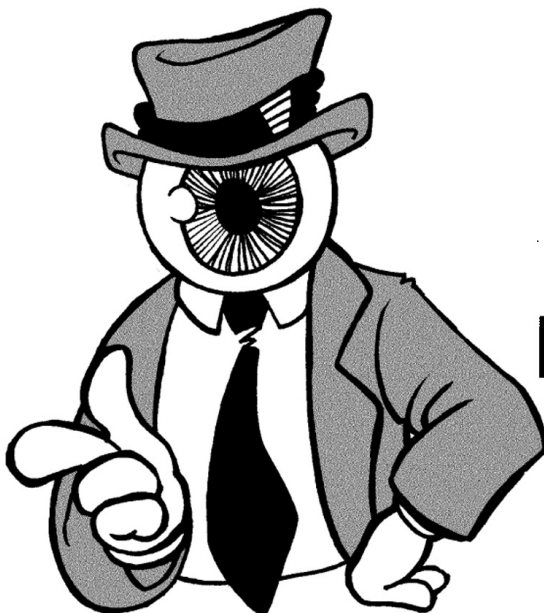
WITH TRADE
Games or DVD's Repaired - Just \$5

HO/RC ENTERTAINMENT EXCH

Bring in your Unwanted or Broken PS2, PSX, X-Box, GameCube, GameBoy, N64, Video Games & Systems, DVD's, VHS, Disney films for up to 50% off or get CASH

2 4 4 - 8 3 2 1

1822 Monroe Ave. - 1 Block Before Winton Rd. S.



To Catch a Pirate

By Ray Wallace

We've all got our keyring of passwords these days. I've got my computers' passwords, my email password, my check card PIN, my password to the system that hosts Gracies Dinnertime Theatre, my Slashdot password, my Everything2 password, my Live Journal password, the password to my Sourceforge project, and the password for my DCE account. But having to remember all of those passwords is fine because they protect my interests (my private data, identity, money, GDT, classes). Right?

This year, RIT essentially ended the existence of public labs on campus. Why? I don't know¹. At first glance this looks like a reasonable and benevolent thing for a large university to do. Your DCE password is stored in a central place so any system you sit down at can know about you, your personal Windows settings, what programs you have installed, and what files you have saved. Such a setup could be very useful. You might do some work on a one of the computer algebra systems in the Stats lab and print it to PDF when your done. Then, on your way to class the next morning, you can stop off at the NRH lab and print a hardcopy of the PDF.

Only it doesn't work that way. In most systems (computers, websites, banks), using passwords to control resource use is done to protect the user and increase the utility of the system. That is not the case here at RIT. Logging on with their DCE password offers the student or faculty member nothing more than they got by logging in anonymously in years past. They in fact get less.

Earlier this year, a friend of mine found a computer in the GOS lab that was not in use but was still logged on. The account that was logged in belonged to a faculty member and, despite not knowing anything about the professor himself (including his DCE account name), my friend was able to use their account to print what he needed on paper without trouble.

But wait, there's more.

There isn't really anything wrong with someone else using your lab account necessarily — they can't look at your personal files because you can't store any; they can't change the settings on the programs you use because you can't either — except that RIT tracks some of the things you do while your logged in and is in the position to track *everything* you do. For example, RIT can now strictly enforce printing quotas². You cannot print more than 10 pages at a time. You cannot print more than 200 pages a quarter. The administration could be tracking any number of the things you do on lab computers. They could keep track of what web sites you visit, or if you visit particular websites³, what files you've opened, what programs you've run, and (in theory) anything you type. Sure, they could have recorded that before, but they couldn't put a porn site to a name, and now that they can, forgetting to log off of a lab computer could have very serious repercussions.

There are more problems than our privacy. There are no public labs anymore⁴. Elementary or high school students can't come to the library and use Wally's index — those computers require that you login with your DCE account and there are no paper indices⁵. Non-students cannot use our computer facilities⁶.

This is not a change for you. This is a change for the administration. The administration gets more power over you, and while they *could* have made the deal attractive to you, the student, by introducing side-effects beneficial to you (like a persistant desktop or "My Documents" directory) they left the change as simply a greater annoyance to you.

RIT does not have a clean track record, and it is not below Albert J. Simone to use private information about his students to make more money⁷. For now, I'd recommend either using one of the Macs, or schlepping over to the Windows lab on the third floor of the JESUS, err, GCCIS building. And watch your ass, of course, but that's why we have pants.

¹And if the Housing Ops is a fair representation, they might not know either

²And yet you still have to pay to print from library computers. Funny how that is.

³Like sites of Palistinian or radical Muslim sympathisers — wouldn't the CIA like to know?

⁴That's not actually true. There's at least one in building 70, and any Macintosh in building 8 can be used without a DCE login, but I suspect that will change eventually

⁵I may be wrong there; I'm refrigerator blind

⁶We're flooding their city with college students, we might as well let them use our library

⁷Hey, he doesn't mind annihilating their college to get more money, why would he mind watching what they read?⁸ And it could score him porn, and everyone likes porn.

⁸To be fair, there probably isn't a lot that would compromise big old Al's integrity when it comes to making money.

Fifteen Thousand Lies They Told Me (excerpts)**By Christopher Harrington**

1. There is such a thing as a free lunch; Ketchup packets + instant creamer = dinner.
5. A cellphone is not a Gameboy, MP3 player, or date scheduler; carry a pen.
47. There comes an age when ogling High School Girls makes you creepy; you are now that age.
87. You always have something between your teeth; check now!
327. Silence is not golden; crashing into a snow bank instead of a telephone pole is golden.
982. Girls love a man in trunks; support your local pro-wrestling federation.
1024. Forgiveness is immediate; faith takes time.
1025. Alcohol is not a crutch; a broken TV tray is a crutch.
1532. Miniature golf is too expensive; regardless of what you make.
1827. Law & Order is always on somewhere; you really should just read a book and go to bed.
2012. Being Republican isn't evil; it isn't sexy either.
4025. You have enough fingers to lose a couple; just not 'a lot'.
4087. Being an actor or comedian will not get you laid; being a musician will.
4088. Musicians are poor; everyone is poor.
5827. No one 'accidentally stumbles' onto their ex-girlfriend's email address; except you.
6293. Watching World Poker Tour doth not a Texas Hold'em expert make; but you probably could still win the office pool with a pair of 8s.
7232. Resist the urge to punch the brat at the mall; but trip the preppy girl.
8372. No respects Brittany Spears for her music; except you.
8373. There's no such thing as a funny resume; at least when you're unemployed.
9183. More White kids watch BET than Black Kids do; the opposite is not true about CMT.
10203. No one wins a fist fight; unless it's boxing.
10592. It really doesn't matter who wrote it; you might as well say it was Mark Twain.
11000. Calvin & Hobbes was the greatest comic ever; funnies aren't getting better.
12292. Mom will always listen to what you have to say; Dad misses you.
11392. You're never too old to visit an Arcade; don't ever take a date to DDR.
12425. Everyone wants to save the world; you just want to watch a couple old videotapes.
13276. Everyone had it tough in High School; now you can wear a hat and chew gum whenever you want.
13862. Hot damn! I still don't understand the appeal of NASCAR.
14232. Eighties Nostalgia is hype; but it's still better than 70's nostalgia.
14999. Magazines will always publish lists of anything that seems important; you're the sucker who keeps buying them!

Chess Problem: Solution

The first move by black is 1. ... Nxe4, taking White's pawn and threatening the queen. Five ways the game could continue are given below.

- 1) 2. dxe4 Rxd2 3. Bxd2
- 2) 2. Qe1 Nxc3 3. bxc3 Qxa3+ 4. Kd2 Bxc3+ 5. Ke2 Bxe1
- 3) 2. Qe2 Nxc3 3. bxc3 Qxa3+ 4. Kd2 Bxc3#
- 4) 2. Bg5 Nxc3 3. Qxc3 Qxc3 4. Nxc3
- 5) 2. Nxe4 Bxb2+ 3. Kb1 Ba2+ 4. Kxb2 Qxa3+ 5. Kb1 Qa1#

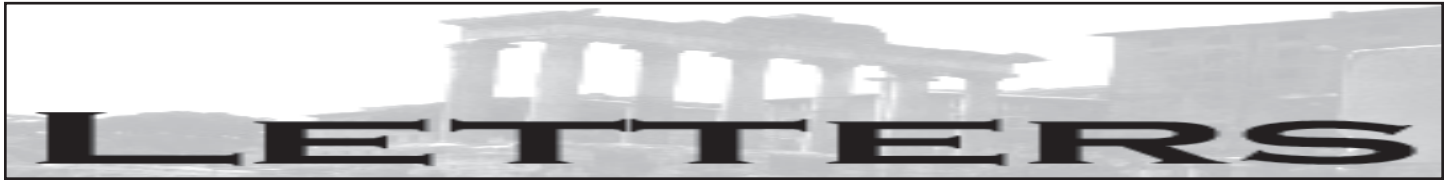
LUCKY#7



"SHE HASN'T MADE A PASS AT ME YET,
BUT HER BOYFRIEND HAS."

Everyone has a story to tell
share yours at www.rit.edu/signatures

{ signatures }
literature & art



From siegela@stegeln.net Thu Nov 13 22:49:11 2003
Date: Thu, 13 Nov 2003 14:25:28 -0500
From: siegela@stegeln.net
To: gdt@hellskitchen.org
Subject: Help me, I Can't Seem TO Wash Off This Blood

Dear Peter and the rest of GDT,

I have been reading your magazine since I arrived here at RIT last year, and I am pleased to say I respect a lot of what you guys contribute. So I want to respond to the article "Help Me, I Can't Seem To Wash Off This Blood" [Editors' Note: <http://www.hellskitchen.org/gdt/pdf/10.Fucking.pdf>, page 2] respectfully but also how I feel is proper.

First off let me explain why there was no group/person/company associated with the poster. It was not done by any group or company, but by the three kids who feel very passionate about our homeland of Israel. We don't have an organization (yet) nor do we have anyone sponsoring us. The mistake we made is not putting an email address or name on the poster. That was more because we rushed to put them up then us being afraid to show our faces. Don't worry the next ones that go up will be identified as belonging to the Israeli Activists Group with the members currently being; Yaniv Koter, Gad Czarinski, and Andrew J. Siegel(me) Don't think for a second that we are afraid of who or what we stand for.

Also, it bothers me to this day that people freely equate suicide bombings with targeted military attacks. If you had to fear for your life as a civilian, every day that you got on a bus, you would not complain when your army protected you by bombing the terrorists and their facilities. Why is okay to blow up civilians (elderly women, children, etc) but not okay to blow up terrorists. I know you don't condone suicide bombings but don't generalize about "shelling some mountainside from a distance?" If you took the time to read the newspapers or listen to the Israel Army releases, you would know that they were targeted attacks, not arbitrary.

When you say "How often do you be that Israelis of the Arab descent...get fair trials?" remember that Israel is only freely elected democracy in the Middle East. There are 1.5million Arab-Israelis that have the ability and the privilege to vote in the polls and also have representation in the Knesset(the Israeli-Parliament). And yes the harsh reality is that racial profiling does exist. Sometimes we have to give up our rights (MINIMALLY) to protect our freedom and safety. Freedom and liberty are not something that is just handed to you, its something the US has worked on for 200+ years and Israel has been struggling with for fifty (you could say five thousand even). But when traditionally a suicide bomber is 5'8", 165lbs, dark-skinned, and wearing a turban, then if a 5'8", 165lbs, dark-skinned, turban-wearing man is approaching a security gate, you are going to question him over the 5' tall woman who ways 95lbs. Just like in a fight, you are going to stay away from someone stronger then you and fight someone your own size if not smalling. It is not a government induced system, but a natural process of the human mind.

There will be more posters on campus, and there will be more voices on campus in support of Israel. We welcome all those that agree and all those that protest, to speak to us. This issue has been too quiet on this campus for too long, and that is going to change.

I truly appreciate your response and your time,

AJ Siegel

Israel Activists Group
siegela@stegeln.net

AJ,

First, allow me to thank you for your letter. I appreciate those who favor calm, collected speech over vitriolic garbage. I would also like to thank you for taking credit for your moving poster. Next time I am sure you will not allow haste to weaken your message.

In response to your third paragraph, I did not equate suicide bombing with military attacks, but rather I aimed to present the two sides' actions. The violent Palestinians are bombing, and the violent Israelis are shelling -- and both of these are bad.

I must say that I am truly shocked to hear someone who claims that, "freedom and liberty are not [things] just given to you," believes that it is okay to, "give up our rights... to protect our freedom and safety." This seems to me to be the highest form short-sighted hypocrisy. Benjaimin Franklin said, "They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety," and it is just as true today as it was two-hundred and fifty years ago.

I'm now going to substitute a few words in your original statement so as to help you see how racist it truly is. *"But when traditionally a rapist is 5'10", 185lbs, dark-skinned, and wearing a FUBU jacket, then if a 5'10", 185lbs, dark-skinned, FUBU-sporting man is approaching a police officer..."* Such a statement is both blatantly racist and incredibly stupid.

Not to mention, if the terrorists are aware of this profiling, then all they really need is one fair-skinned agent to do massive amounts of damage. Impossible, you say, but I wish you to recall the story of John Walker Lindh, the "American Taliban." If he had set his mind to it, he could have done a terrific amount of damage on behalf of the people he chose as his superiors, and people would have just let him through to do whatever he pleased, because he wasn't one of those "towel-heads", and they would have never recognized the danger until it was too late.

In short, even though I disagree with your point of view, and find several of your axioms specious, I am glad that your goal is to increase dialogue on campus, and I am proud to call you my comrade in this fight to de-apathize RIT.

-Ed. @ Large, Peter C. Gravelle

ANIME CLUB

It's better than eating your own flesh.

Thursdays 8pm rm8-1250

Advertise with us!

Yes, you too can have a stately grayscale advertisement in this grand publication. GDT reaches thousand college students in it's print form, and millions over the web.

Target that key 18-to-20 demographic!

Area	1 week	5 weeks	10weeks
full page	\$50	\$45	\$40
half page	\$30	\$27	\$24
quarter page	\$20	\$17.50	\$15

All prices are per week.

gdt@hellskitchen.org

C'mon, Everyone is doing it

Submissions of all
art forms accepted.



Written pieces should be in Word, plain text or RTF format. Visual art should be submitted at the highest resolution and dpi possible.

Give your time!

GDT meets Wednesdays at 8pm at Crossroads. We are always looking for people to help us edit, write, fold, distribute, cheer, get off and other fun activities.

gdt@hellskitchen.org



**Gracies
Dinnertime
Theatre™**

DRAMATIS PERSONÆ

Publisher: C. Diablo

Editors:

Pete Lazarski
Ray Wallace

Editor-at-Large

Peter C. Gravelle

Layout:

Adam Fletcher

Writers:

Matthew Denker

Printer Nef:

Nef

Visuals:

Tom Smolenski

Contributors:

Christopher Harrington

Printer Daemons:

Josh Brown
Matthew Horoszowski
Andrew Ruccius
Tom Samstag
Maria Sitzmann

Sponsors

HO-RC
RIT Anime Club
Signatures Magazine

Folding Machine

Mike Fisher

Musical Inspiration

The clitter-clack of subway tracks

© 2003 Gracies Dinnertime Theatre. Don't reprint the contents of this publication without permission; that's stealing. All the work remains copyright the Authors, bitch.



Contact us at gdt@hellskitchen.org or by regular mail at:

Gracies Dinnertime Theatre
92 Lomb Memorial Drive
Rochester, NY 14623-5604