



# Gracies Dinnertime Theatre

*Unscheduled Havoc*  
Volume 35, Issue 4  
14 September 80AT(2025)

*"Sergeant, the Spanish  
bullet isn't made that  
will kill me."*

— Captain Buckley O'Neill

CHARLIE KIRK HAS BEEN ASSASSINATED. With one shot through the neck — brutally marring his aorta and windpipe — around 12:10pm Mountain Daylight Time, it took 150 minutes for the COVID-19 ("China Virus"<sup>1</sup>) disinformers to finally kick the bucket. According to Rex Sakamoto for the New York Times, Kirk had been asked questions about mass shootings in America. "Do you know how many mass shooters there have been in America in the last 10 years?" a person asked. "Counting or not counting gang violence?" Kirk responded right before he was shot.<sup>2</sup>

Charlie Kirk had a face that one can only assume swelled to the appropriate size during post mortem bloat. He was known for founding Turning Point USA, an American conservative non-profit organization, also known as "Toilet Paper USA" among liberal and leftist circles.<sup>3</sup> He leaves behind a wife, Miss Arizona 2012 Erika Lane Frantzve, his daughter, 3, and his son, 1.

But what else does he leave behind?

He leaves behind a large legacy of COVID-19 disinformation<sup>4</sup>, most of which was

critical support for Donald Trump's own skepticism of the pandemic. Charlie Kirk coined the term "China Virus" in reference to COVID-19, *not* Trump, as many might have you think — it was Trump who re-tweeted Charlie Kirk posting "Now, more than ever, we need the wall With China Virus spreading across the globe, the US stands a chance if we can control of our borders President Trump is making it happen I explain why this matters & SO MUCH MORE! Subscribe"<sup>5</sup>. Charlie Kirk and his non-profit Turning Point contributed largely the fuel for COVID-19 skepticism that still persists to this day. It is Charlie Kirk who said that the Civil Rights Act of 1964 was a mistake,<sup>6</sup> called George Floyd a "scumbag,"<sup>7</sup> and blamed affirmative action as to why he couldn't make it into West Point after dropping out of community college.<sup>8</sup> It is Charlie Kirk who once said that, should his imaginary<sup>9</sup> 10-year-old daughter be raped and impregnated, he would require her to carry it to term.<sup>10</sup>

He made his career for himself out of that grief — an inability to be smart enough to stick to it in college — and travelled the

<sup>1</sup> [web.archive.org/web/20200419091021/https://www.nytimes.com/2020/04/19/us/politics/charlie-kirk-conservatives-coronavirus.html](https://web.archive.org/web/20200419091021/https://www.nytimes.com/2020/04/19/us/politics/charlie-kirk-conservatives-coronavirus.html)

<sup>2</sup> [www.nytimes.com/live/2025/09/10/us/charlie-kirk-shot-utah](https://www.nytimes.com/live/2025/09/10/us/charlie-kirk-shot-utah)

<sup>3</sup> We know that many are surprised that liberals and leftists are separated here, the assumption of course being that liberals are leftists. Don't assume.

<sup>4</sup> [web.archive.org/web/20250312035936/https://www.nytimes.com/2020/04/19/us/politics/charlie-kirk-conservatives-coronavirus.html](https://web.archive.org/web/20250312035936/https://www.nytimes.com/2020/04/19/us/politics/charlie-kirk-conservatives-coronavirus.html)

<sup>5</sup> [x.com/charliekirk11/status/1237306970429775872](https://x.com/charliekirk11/status/1237306970429775872)

<sup>6</sup> [www.nytimes.com/2025/02/10/magazine/charlie-kirk-american-right.html](https://www.nytimes.com/2025/02/10/magazine/charlie-kirk-american-right.html)

<sup>7</sup> [minnesotareformer.com/briefs/hagedorn-munson-attend-charlie-kirk-speech-in-mankato/](https://minnesotareformer.com/briefs/hagedorn-munson-attend-charlie-kirk-speech-in-mankato/)

<sup>8</sup> [dartreview.com/a-profile-of-charlie-kirk/](https://dartreview.com/a-profile-of-charlie-kirk/)

<sup>9</sup> Said during a debate. A theoretical 10-year-old daughter for the sake of argument.

<sup>10</sup> [www.reddit.com/r/ToiletPaperUSA/comments/1fejw7q/charlie\\_kirk\\_says\\_if\\_his\\_10\\_yearold\\_daughter\\_was/](https://www.reddit.com/r/ToiletPaperUSA/comments/1fejw7q/charlie_kirk_says_if_his_10_yearold_daughter_was/)



DRAMATIS PERSONÆ



Gracies Dinnertime Theatre (GDT) is a founding member of Hell’s Kitchen.

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IMAGINUM AUCTORES

**Page 3:** “Girl on Phone.” *Flying Phone Calls, Free B&B, and Free Ice-Skating*, Baskas, Harriet. Stuck at The Airport. stuckat-theairport.com/2010/10/06/flying-phone-calls-free-bb-stay-and-free-ice-skating/

**Page 7:** Vilmorin-Andrieux et cie. “Ongon jaune.” *Les Plantes potagères*. 1883. commons.wikimedia.org/wiki/File:Og-non\_jaune\_de\_Danvers\_Vilmorin-Andrieux\_1883.png

**Page 7:** Lindsey, Norman. “Lysistrata.” 1925. image.invaluable.com/housePhotos/swanngalleries/66/586966/H0132-L95832206.jpg

**Page 8:** Enking, Leonora. Untitled. 1960. www.flickr.com/photos/33037982@N04

**Broadsheet:** Alder, Émile. “Harold and the horse.” Woodcut. *Le sang des dieux*, Lorraine, Jean. 1920. www.oldbookillustrations.com/illustrations/harolds-song

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country debating college freshmen, who didn’t know better than to land on the sticky lips of the flytrap, in an attempt to change college campus culture, conservatively. And, just as he had lived the last decade-and-a-half of his life, he died: being a racist, transphobic, Trump-loving White supremacist.

Feel sad for him if you want. I will not. I feel sad for the thousands of people who died of COVID-19 (and still are) because of his rhetoric. I feel sad for Chinese people — and Asians on the whole, because racists — who had to deal (and still do) with hatred because of Charlie’s rhetoric. I feel sad for the twenty-one schoolchildren<sup>11</sup> of Uvalde who died just like Charlie did, their bright red blood gushing over school notebooks and backpacks and friends — children’s ritual sacrifice necessary for our Second Amendment, as Charlie said at a TPUSA event the next year, a week after the 2023 Covenant School<sup>12</sup> shooting : “I think it’s worth to have a cost of, unfortunately, some gun deaths every single year so that we can have the Second Amendment to protect our other God-given rights.”<sup>13</sup> I feel sad for the hundreds of thousands of Palestinian children, most of them infants, who have died just like Charlie did in a genocide perpetuated by Israel that his rhetoric has excused and normalized — the one that comes to mind is little five-year-old Hind Rajab who was shot 335 times.<sup>14</sup>

You cannot make me cry for Charlie Kirk. You cannot make me pay condolences, or give sympathy — or even empathy, which Charlie thought was “New Age”<sup>15</sup> — and I especially will not pray for this man to enter Heaven. You are asking me to feel sorry that someone killed a Nazi — I will not. I thought the message was that a good Nazi is a *dead* Nazi.

But if you ask me “What are you worried about in regards to Charlie Kirk’s assassination,” that has a vastly different response than “Why aren’t you sorry that Charlie Kirk was assassinated.” The worry is what it has always been, and what was immediately proved after his death: that Charlie Kirk would be martyred, that political assassinations would now become normalized, hell, validated, and that Trump would declare open

<sup>11</sup> www.texastribune.org/2022/05/25/uvalde-school-shooting-victims/  
<sup>12</sup> en.wikipedia.org/wiki/2023\_Nashville\_school\_shooting  
<sup>13</sup> www.mediamatters.org/charlie-kirk/charlie-kirk-its-worth-have-cost-unfortunately-some-gun-deaths-every-single-year-so-we  
<sup>14</sup> forensic-architecture.org/investigation/the-killing-of-hind-rajab  
<sup>15</sup> www.mediaite.com/media/podcasts/charlie-kirk-calls-empathy-a-new-age-term-that-does-a-lot-of-damage/



season on ‘ideological opponents’<sup>16</sup> — oh, wait, he did! “Political assassinations normalized? Goose, they’ve *been* normalized!” Yes, you’re right, but not from the point of view of the Administration. The assassination of Minnesota State Representative Melissa Hortman, her husband, Mark, and their golden retriever, Gilbert, along with the attempted assassination and shooting of Mn. State Senator John Hoffman and his wife, Yvette,<sup>17</sup> barely made a blip in the news cycle. That was because they were Democrats, who will never receive a week in the news cycle like Charlie Kirk or UnitedHealth CEO Brian Thompson. The thing you **must** understand when watching cable TV, which is what most boomers watch,<sup>18</sup> is that it is an easily accessible information machine that goes much faster than any human brain is supposed to follow. To make it easier, they fill it full of hate, so you can’t stop watching (because hate is rather addictive). Charlie Kirk wanted to bring that same brain-sucking, soul-draining, fascist stupid hatred to college campuses so much so that he was known in the first Trump admin as “Trump’s Man on Campus.”<sup>8</sup>

The other thing you must understand when watching cable news is that they are only obsessed with themselves — CNN and MSNBC included — and their reporting reflects this. Their reporting: the gossip about the *ton* of Washington; their informants, the members of the *ton* themselves. The reason why Charlie Kirk’s death feels so different, why every liberal is trying to find some nice words about the man they were *supposed* to “hate,” is because there is no environment in which to express the only thing that can be said about Charlie Kirk’s death. *GDT* will follow no such suit. We are the space to say the only thing that needs to be said. No apologies needed. Just one thought. There is one thought to take with you every day about Charlie Kirk’s death — let it comfort you as you slash the tires on ICE vehicles and point lasers into sniper sights:

*Good riddance.* 🏠

— Goose Waffles, Co-editor, *GDT*

<sup>16</sup> A.k.a, leftists. You might be thinking, “But wait, Trump goes after liberals[me] too, right?” Yes, but you guys take it like a simp and beg for more. Me? I shall enjoy my suffering as life has already given it to me, thankyouverymuch, and remove the needless suffering capital has added onto the life of literally the entire fucking planet.

<sup>17</sup> [en.wikipedia.org/wiki/2025\\_shootings\\_of\\_Minnesota\\_legislators#Victims](https://en.wikipedia.org/wiki/2025_shootings_of_Minnesota_legislators#Victims)

<sup>18</sup> If you watch cable TV – hell, if you watch Fox News – *where* the politics of this nation are from comes into very clear focus.

# *We’d love to hear about you!*



*Fill out this Audience Census so we can see things like which college has the most *GDT* fans.*



## Neighborhood Watch

-by Igor Polotai

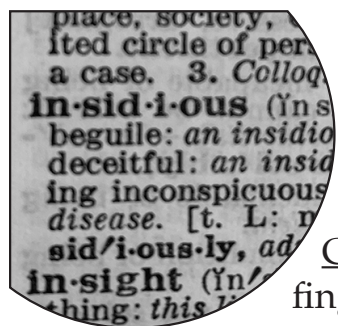
So, what happened recently? With RIT being a global campus, let's take some time to really reflect on what a week we just had in world news. In Brazil, former President Bolsonaro was sentenced to twenty-seven years for inciting a government coup. Russian drones over Polish airspace cause NATO to go on alert. Japanese Prime Minister Shigeru Ishiba resigns, and French Prime Minister François Bayrou loses a confidence vote on himself, collapsing the French government. Nepal's government is also collapsed, due to Gen Z protest, but was then revived via Discord vote, ushering in Sushila Karki as Nepal's first woman prime minister. And of course, Charlie Kirk got assassinated in Utah.

It begs the question: in this violent world, where bullets replace words, and the populace topple governments, where do we fit in? Because we have reached the point where we cheer when those we hate get killed. Have we really been that desensitized to death? Is this the result of the LiveLeakification of our society? Some might say it's justice. Or karma. Or perhaps some divine irony. Would you laugh at someone who got liver cancer for being an excessive alcoholic? They've made a bad choice, yes. Is the punishment suffering and death? How much of your soul do you lose when you wish ill upon others you disagree with?

I do not want to live in a world where empathy is the first thing to die in people. The world right now is a violent, cruel, and twisted place. It's constantly evolving, shifting, and corrupting. But the choices that you make, the people you change for the better, those are still in your control. How is it that you want the world to remember you?

Until next week, stay safe, and never lose your humanity. 🏠

Do you have a story that the weekly Neighborhood Watch column should inform RIT about? Email it to us at [gdtneighborhoodwatch@gmail.com](mailto:gdtneighborhoodwatch@gmail.com)! All submissions will be kept anonymous. We value our whistleblowers!



## Definitions

-by the denizens of the GDT discord

3%er — maximum legal concentration of hydrogen peroxide.

Catistrophically — when something goes terribly wrong with your fingers while you trying to feed your cat.

Cricket lippped — same thing as “shit faced”.

Ephemeral — An approximately three foot tall dwarf who refuses to let anyone find out how tall he is.

Flat earth idealist — someone who believes the Earth SHOULD be flat.

Jonathan Colton — Firearm-related folksinger.

Policing one's brass — keeping the horns section on beat.

Poroblem — evidence that you are, in fact, the problem.

RIT Pisser — claiming territory.

Vague — a word to describe something.

Undercroft — an underground room, usually for storage.





# Dearest Editors

— by Rock Goblin, GDT Obscure Archivist

In order to procrastinate doing homework, I took the liberty of going through the *GDT* archives. While there, I found a series of decayed letters from the lost *GDT* expedition to Nabraska. The majority of these letters were illegible, however some of them could be reconstructed. This letter, having been dated three weeks and two days after the initial start of the expedition shows the incredible survival abilities these journalists exhibited.



EDITORS,\*

IT IS APPARENT THAT YOU ARE NO LONGER AWARE OF OUR EXISTENCE. NO MATTER HOW MANY LETTERS WE SEND, THERE HAS BEEN NO SIGN OF A RESPONSE. ARE WE TO DIE HERE ALONE? WE HAVE TRIED BEGGING, THREATENING, AND EVEN APPEALING TO YOUR OBVIOUSLY NON-EXISTENT CONSCIOUSNESS,† YET HAVE RECEIVED NARY A PEEP.‡

NABRASKA HAS BEEN OUR CAGE FOR THE PAST MONTH, AND, DESPITE ALL ODDS, WE ARE SURVIVING. THE RAIN HAS FALLEN, AND THE LANDS ARE NOW BLESSED WITH COUNTLESS STREAMS, BRINGING LIFE-GIVING WATER TO US ALL, SHOULD YOU BE ABLE TO FIND IT.§

FINDING WATER IS NOW A PROBLEM OF THE PAST. THE BADGERS AND I HAVE BEEN IN COMMUNION. I PROVIDE THEM READING MATERIAL, THEY ARE CURRENTLY WORKING

THROUGH KANT'S *WHAT IS ENLIGHTENMENT*,¶ AND THEY LEAD ME TO SPRINGS. TOGETHER, WE ARE COLLABORATING ON A PIECE REGARDING THE NOTION OF AN INDIVIDUAL, AND THE ASSOCIATED RESPONSIBILITIES. OUR ONLY ISSUE NOW IS THAT WITH PROPER AUTHORIAL ATTRIBUTION. MY CLOSEST ASSOCIATE, BLOODCLAW THE SLAUGHTERER, HAS NO PRIOR HISTORY IN ACADEMIA, AS WELL AS NO FORMAL WAY OF CONTACT.

I KNOW THAT MINDLESS WORMS SUCH AS YOURSELF MAY ALSO EXPERIENCE SIMILAR ISSUES AS THE DEPTHS OF THE MIDDEN HEAP ALSO FACE POSTAL CHALLENGES. PLEASE ADVISE.

GET ME OUT.

X

Overall, this letter beautifully showcases the survival ability of *GDT* expedition members. By this time, another expedition to Nabraska had been sent to find our mystery author. They too experienced a plethora of challenges, all of which are lost to time. Our only evidence of their existence is by the lone fact that they, unlike our 'X' were found wandering in a cornfield in Arkansas a month and a half after the start of the expedition. Despite it all, the *GDT* investigators did manage to survive. More to come. ☐

\* Note: Same issue as last time(s).

† Note: For the editors' sake, I have chosen to edit this sentence so that it is publishable.

‡ Note: By this point, the editors at the time had descended into a full "meltdown" and were in the process of chartering a search and rescue team to find the author.

§ Note: The majority of this paragraph is a reconstruction due to extensive dry-rot damage

¶ Note: Along with *Capital: A Critique of Political Economy*, *The Art of War*, *The Prince*, and *iCarly iAm Famous!*, the works of Kant were required when traveling for *GDT*.\*\*

\*\*This extensive traveling library is one of the reasons writers are known as traveling salesmen as, on past expeditions, writers repeatedly and unsuccessfully tried to sell their books.



<Hail Eris>

Like our vibe?  
Join the Discord

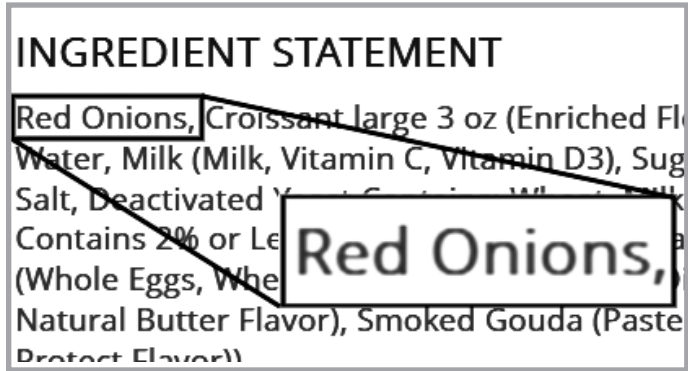


# Sloptesano's

-by turpentine.

Gouda, egg, and ham, on a perfectly baked croissant. Sounds absolutely, positively delectable. The perfect ornate breakfast sandwich, to cut the commonality of the usual egg and cheese. Untarnished by any unreasonable additives that ruin the overall experience. Right?

You may understand my dismay on several different levels when I discovered the grey slop in which these so-called “chefs”<sup>⌘</sup> thought to be a supplementary addition to the aforementioned breakfast sandwich:



Red...onions?

Red onions?

IT HAS FUCKING RED ONIONS ON IT?

WHY WOULD YOU PUT? RED ONIONS ON IT?

WHAT PURPOSE DO THE RED ONIONS SERVE ON A HAM EGG AND CHEESE.

NEVER IN MY LIFE.

WHAT????

AND YOU COOK THEM TO SHIT? SO THEY'RE MUSHY GREY AND TASTELESS? THE SLOP I WAS GREETED BY WAS SO ABHORRENTLY UNRECOGNIZEABLE AS AN "ONION" THAT I WAS HALF CONVINCED IT WAS ONE OF THOSE FICTIONAL FOOD-

BASED BRAINWASHING TECHNIQUES YOU SEE IN KIDS' COMEDY TELEVISION<sup>¶</sup>.

THEY WERE NOT RED UNDER ANY DEFINITION OF THE WORD.

THE REDDEST ITEM ON THAT SANDWICH WAS THE CROISSANT IN WHICH THE FILLING WAS LAID TO REST UPON.

THEY WEREN'T EVEN ONIONS AT THAT POINT.

THEY DIDN'T EVEN SERVE THE BASIC ONION PURPOSE OF ENHANCING THE PREEXISTING FLAVORS OF AN ALREADY ENJOYABLE DISH. THEY PROVIDED NO NEW TEXTURE OR FLAVOR PROFILE.

WHY WOULD YOU NOT READILY DISCLOSE THIS TO THE PUBLIC! WHY MUST YOU LEAVE THIS CRUCIAL DETAIL TO BE SNOOPED ON BY THE ATTENTIVE EYE IN QUEUE OR TO BE UNFORTUNATELY DISCOVERED UPON FIRST BITE?



Every time a bell rings, an angel gets its wings. Similarly, every time a red onion is added to a bacon and cheese burger, one loses its will to live.

<sup>⌘</sup> I have no qualms towards the workers of this undisclosed dining place. I quite enjoy their egg and cheese biscuits.

<sup>¶</sup> Or *Supernatural*.

I SEE THE GLORIOUS PROPOSITION OF A GOUDA EGG AND HAM CROISSANTWICH TO FILL MY MORNING WITH AND YOU THEN DECIDE TO RUIN SAID MORNING (BACKSTABBING ME, I SAY!!!) BY SLOBBING IT WITH RED-TURNED-GREY MUSH THAT IS SUPPOSEDLY A (NOW USELESS) ONION?



*[An unavailable .gif that can only be described as conveying pure, unadulterated agony.]*

I DON'T EVEN HAVE TRUE PHOTOGRAPHICAL EVIDENCE OF THE SLOP THAT TARNISHED THE JOYS OF MY THURSDAY MORNING WITH MY NEWLY DISCOVERED AND NOW ADORED LONDON FOG.

ALL I HAVE IS THE FAINT MEMORY OF THE CLUSTERED AND CONCENTRATED VAGUE CIRCLE OF ONIONSLOP THAT I WAS OH-SO-THANKFULLY ABLE TO SLIDE OFF ONTO MY PAPER BAG MAKE-SHIFT PLATE AND DISPOSE OF WHEN MY CLASSROOM DOORS OPENED.

THIS IS A CRIME AGAINST ME, A CRIME AGAINST CONSUMERS OF ANIMAL PRODUCTS, A CRIME AGAINST CROISSANT ENJOYERS... AND MOST OF ALL. A CRIME AGAINST ALL, AND I MEAN ALL, OF HUMANITY.

The unwarranted and poorly prepared onion is an egregious crime against humanity and every shred of it will be decimated. Enjoyers of such a thing are simply wrong. Rest in piss, you indiscernible sludge.



Have ideas?  
**SUBMIT**



**graciesdinnertime theatre@gmail.com**



# *Write words. Win Prizes!*

## **1st Place: 150\$**

## **2nd Place: 50\$**

**Top contributors will be published in a special 31 October issue.**

### **All Souls' Day STORY CONTEST**

**Submission Deadline:**

**21 October 2025**

**Submitting:**

- 1.) Save your file as a docx or rtf so we can reproduce any formatting you have.
- 2.) Name your document with your last name as the file name.
- 3.) Make sure you include information about how to contact you.
- 4.) Attach your document to an email and send it to:

**[graciesdinnertimetheatre@gmail.com](mailto:graciesdinnertimetheatre@gmail.com)**

**All submissions remain the intellectual property of the author.**

**I Should've Known It Wouldn't Be That Easy.**







## COLOURING CONTEST

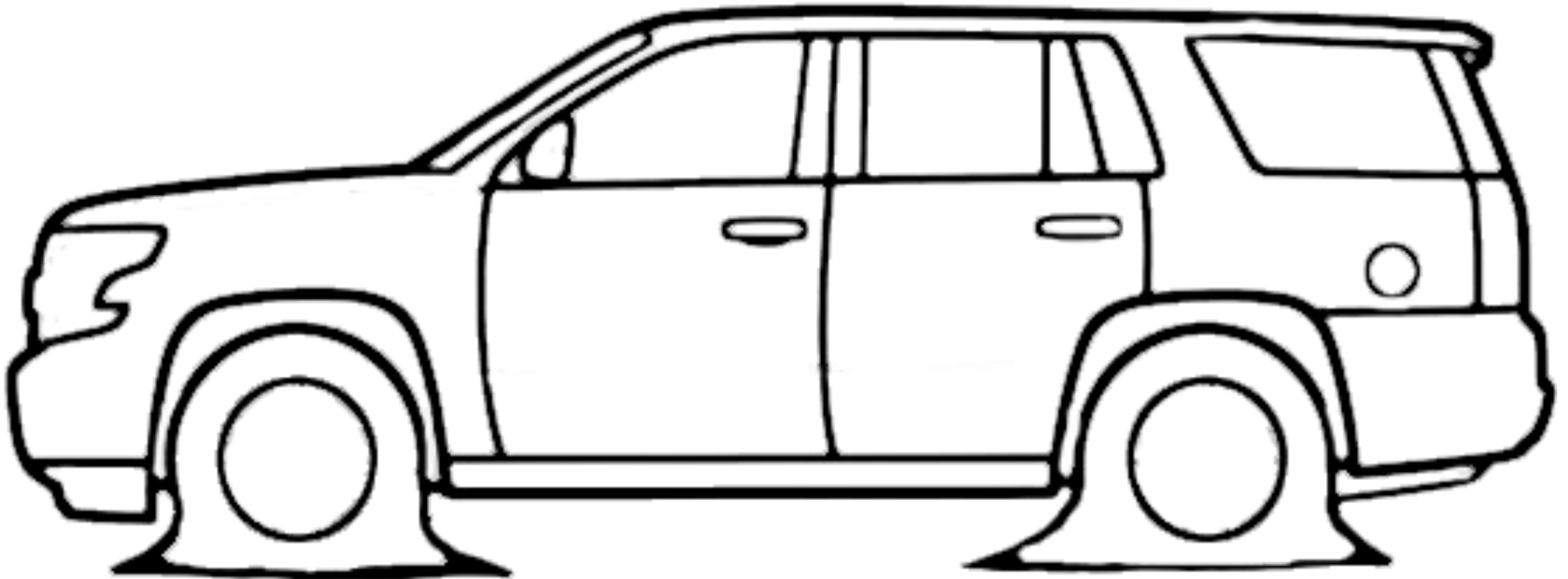
**I**nspired by the Immigration and Border Patrol vehicle that had its tires slashed in the Park Avenue area in Rochester, NY on 9 September, *GDT* is offering its first ever colouring contest. Get your creative juices flowing, just absolutely enwetting you, are use our faithful artist's rendering of the vehicle as your medium. Send your creation to [graciesdinnertime theatre@gmail.com](mailto:graciesdinnertime theatre@gmail.com) and we'll make a special gallery on our website for your masterpieces.

Oh, you want a prize for the best one?

OK...um...how about a compilation of *GDT*, Volume 34, with an introduction by our Editor Emeritis, Chryssa, and signed by all of the current *GDT* editors and staff?

**Deadline:** 28 September, so get cracking, kids.

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